GUAN WEI

CV

1957 Born in Beijing
1986 Graduated from the Dept. of Fine Arts, Beijing Capital University

Currently lives and works in Sydney and Beijing

Solo Exhibitions

2015 "*Panorama, Art of Guan Wei"*, Jia Pingwa Cultural Museum of Art Xi'an China
"*From Stars To Soul",* Martin Browne Contemporary, Sydney
"*The Great Southern World",* Nancy Sever Gallery, Canberra
"*Guan Wei & Wayne Warren Crossing Lines",* ACME Project Space London

2014 "*How Far"* Heiser Gallery Brisbane
"*Archaeology"* ARC One Gallery Melbourne
"*From the water to the sky"* Glasshouse Port Macquarie Reginal Gallery NSW

2013 "*Twinkling Galaxies",* Martin Browne Contemporary, Sydney

2012 "*The Enchantment",* Arc One Gallery, Melbourne

2011 "The New Classic of the Mountains and Seas by Guan Wei", Red Gate Gallery
"Spellbound – Guan Wei 2011", OCAT Museum, Shenzhen

2010 "Cloud in the Sky and Water in the Bottle", Shuimu Art Space, Beijing
"*Cloud"*, ARC One Gallery, Melbourne

2009 "*Fragments of History"*, Kaliman Gallery, Sydney
"*Longevity for Beginners"*, 10 Chancery Lane Gallery, Hong Kong

2008 "*Great Journey"*, Yonghe Museum, Beijing

2007 "*A Mysterious Land"*, ARC One Gallery, Melbourne
"*Day After Tomorrow"*, Red Gate Gallery

2006 "*A Mysterious Land"*, ARC One Gallery, Melbourne
"*Guan Wei"*, Red Gate Gallery
"*Other Histories"*, Powerhouse Museum, Sydney

2005 "*Secret Histories"*, Arc One Gallery, Melbourne

2004 "*Looking for Enemies"*, Sherman Galleries

2002 "*Island"*, Sherman Galleries Goodhope

2000 "*Horoscope"*, Red Gate Gallery

1999 "*Floating"*, Sherman Galleries Hargrave
"Nesting, or the Art of Idleness 1989 - 99", Museum of Contemporary Art, Sydney

1998 "Internal Circulation", Red Gate Gallery

1997 "*The Last Supper"*, Tokyo Gallery, Japan
"*Ex / Inspire"*, Sherman Galleries Goodhope

1996 "Returns to Paradise", Red Gate Gallery
"*Magic Garden"*, Hanart TZ Gallery, Hong Kong

1995 "*Treasure Hunt"*, Sherman Galleries Goodhope

1994 "The Great War of the Eggplant", ANU Drill Hall Gallery

Group Exhibitions

2016 "*Borders, Barriers, Walls"*, Monash University Museum of Art Melbourne
"*Mir Zehnen Do",* Glen Eira Art Gallery VIC
"We Are Here", Glen Eira Council Art Gallery Melbourne

2015 "*On the Beach"*, Monrnington Peninsula Regional Gallery VIC
"*Inspired by Buddhism",* Nan Tien Institute Gallery, Wollongong, NSW
"*Sculpture by the Sea, Cottesloe" 2015,* Perth
"*ANZAC commemoration exhibition",* The Casula Powerhouse Art Center Sydney
"*Yuan Vison Seven Biographies with Unique Longuages",* Beijing Rainbow Well Art Gallery 798 Beijing
"*Clouds Intersected",* China Cultural Centre in Sydney
"*Key Works",* Arc One Gallery VIC
"*East by South East",* Old Big School Gallery London
"*Text Pause",* Boers-Li Gallery Beijing

"*Reunion",* Red Gate Gallery
"*Original Home: An Chinese Contemporary Art Exhibition of EXPO 2015",* Milan Italy
"*National Self-Portrait Prize"*, University Art Museum, OLD Australia
"*Beijing Calling",* Vermilion Art Gallery Sydney
"*Recombination and Mutation of Gene, The 1st International Biennial of Contemporary Art of Inner Mongolia Art Gallery of Inner Mongolia University",* Hohhot, Inner Mongolia

2014 "*Crossing Boundaries - A Celebration of Asian Australian Art"*, Sydney Town Hall, Australia.
"*Mud Maps"*, Penrith Regional Gallery Sydney.
"*The Gathering II - A Survey of Australian Sculpture,* Wangaratta Art Gallery VIC.
Global Chinese Painting & Calligraphy exhibition", The Cultural Palace of Nationalities, Beijing
"*Chinese Whispers",* Goulburn Regional Gallery NSW
"*Transforming China - Australia Contemporary Art Exhibition 2014",* Meijiang International Art Gallery Tianjin China
"*Sculpture by the Sea, Bondi 2014",* Sydney
"Celebration 60 Anniversary of Beijing Capital University", National Art Museum of China, Beijing
"*Seeking",* Ewart Gallery Sydney
"*China - Chinese",* Red Gate Gallery Beijing
"*Paper Being",* Tianjin Art Museum, China
"*The Un-officials Art Before 85",* Boersli Gallery 798 Beijing
"*Myh /History",* Yuz collection of Contemporary Art Shanghai
"*Conflict Contemporary Responses to War",* The University of Queensland Art Museum, Brisbane

2013 "*Snake, Snake, Snake",* Sydney Town Hall, Australia.
"*MCA Collection exhibition Volume one part two"*, MCA, Sydney.
"*Seeing Red"* Meijiang International Art Center Tianjin China.

2012 "*Two Generations – 20 Years of Chinese Contemporary Art* "2012 Australian Tour: City of Sydney Chinese New Year; Manning Regional Gallery; Damien Minton Gallery; University of Newcastle Gallery; Melbourne International Fine Arts (MiFA); Linton & Kay, Perth

2011 "Two Generations – 20 Years of Chinese Contemporary Art, Chinese New Year", Sydney Town Hall, Australia.
"*20 Years – Two Generations of Artists at Red Gate"*, island6 Art Center, Shanghai
"*20 Years – Two Generations of Artists at Red Gate"*, Red Gate Gallery

2009 "Coming Home: Chinese Australian Artists Works", Linda Gallery

2008 "*Red Gate Stars"*, Red Gate Gallery
"Handle with Care Adelaide Biennial of Australian Art", Art Gallery of South Australia

2007 “Down Under DenHaag Sculpture 07 Hague Sculpture”, Netherlands

2006 “To the Watchtower: Red Gate Gallery’s 15th Anniversary”
“*Between River and Lake”*, Jack Tilton Gallery, New York

2005 “The Nature Machine – Contemporary Art Nature and Technology”, Queensland Art Gallery

2004 “*Cycle Tracks Will Abound in Utopia”*, Australian Center for Contemporary Art (ACCA), Melbourne

2003 - 2004 ”Face Up: Contemporary Art from Australia”, Hamburger Bahnhof Museum, Berlin
2003 “*Creating Paradise on Earth”*, Casula Powerhouse Arts Centre

2002 “*Deeper Places”*, Casula Power House Arts Centre

2001 “*Asia in Australia Beyond Orientalism"*, QUT Art Museum, Brisbane, Queensland
Clues to the Future - Red Gate Gallery’s 10th Anniversary

2000 “Kwangju Biennale 2000”, South Korea

1999 “*The Rose Crossing: Contemporary Art in Australia”*, Sherman Galleries; Brisbane City Gallery; Hong Kong Arts Centre; Singapore Art Museum
“3rd Asia – Pacific Triennial of Contemporary Art”, Queensland Art Gallery
“*Red Gate Artists Review”*, Red Gate Gallery

1998 “Skin / Culture: Eight Australian Artists”, George Gallery, Melbourne

1997 “In-Out: Contemporary Chinese Art from Mainland China and Overseas”, LaSalle College of the Arts, Singapore

1996 “*Above and Beyond,* Australian Centre for Contemporary Art”, Melbourne; Institute of Modern Art, Brisbane; 24 HR ART, Darwin; Contemporary Art Centre of SA, Adelaide
“Red Gate Gallery’s 5th Anniversary”

1995 “*Perspecta"*, Art Gallery of NSW

1993 “*Mao Goes Pop: China Post – 1989”*, Museum of Contemporary Art, Sydney

1992 “*Chinese New Wave”*, Chameleon Contemporary Art Space, Tasmania

1990 “*Lun (six artists)”*, Temple of the Sun (Ritan) Park, Beijing