



ABOVE: GONKAR GYATSO *CHALICE* 2007 SILK-SCREEN PRINT 57.0 X 44.0 CM ED 30

COVER: GONKAR GYATSO *BUDDAH IN MODERN TIMES* 2008 SILK-SCREEN PRINT 44.0 X 33.0 CM ED 90

Gonkar Gyatso was born in 1961 in Lhasa and studied Fine Art in Beijing and London. He currently lives and works in London where he founded the contemporary Tibetan art gallery, The Sweet Tea House. Gyatso's work examines the cultural hybridism of globalization through his own experiences of life in the Tibetan Diaspora. He has exhibited internationally in galleries and museums in Europe, North America, China and Australia and his work is held in the collections of the Newark Museum (USA), the Pitt Rivers Museum (United Kingdom), Queensland Gallery of Modern Art (Australia), Burger Collection (Switzerland), Rossi & Rossi (London), Red Gate Gallery (Beijing) and numerous private collections. He was selected to participate in the 53rd Venice Biennale and will be exhibiting at APT6 in Brisbane.

In his Brisbane debut, contemporary Chinese artist **Huang Xu**, presents a series of otherworldly, oversize C-prints of discarded plastic bags remodeled in 3D scanners. These images, both mysterious and sublime, evoke the sumptuous folds of delicate, silken garments, recalling the traditional fabrics of his country's imperial past and reflecting critically on his nation's rush to modernity. Huang Xu was born in Beijing in 1968. He established the Substratum Art Studio in 1989, the Migrant Bird Art Studio in 1991 and the Big Basin Studio in 2003. He has exhibited in the United Kingdom, Australia and China and works in Beijing.





HUANG XU *FRAGMENT NO.23* 2007 RICE PAPER 100.0 X 50.0 CM ED 12
CHROMOPHOTOGRAPH 244.0 X 122.0 CM ED 6

Jan Murphy in collaboration
with China Art Projects, Beijing,
invites you to the opening of

Two Voices

An exhibition by
Gonkar Gyatso & Huang Xu

From 2–4pm on Sunday
6 December 2009

Current until Saturday
19 December 2009

WORKS MAY BE PURCHASED
ON RECEIPT OF THIS INVITATION

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GALLERY HOURS
10AM TO 5PM
TUESDAY TO SATURDAY
OR BY APPOINTMENT



HUANG XU *FRAGMENT NO.8* 2007 RICE PAPER 100.0 X 66.0 CM ED 12
CHROMOPHOTOGRAPH 182.0 X 122.0 CM ED 6