

Tony Scott 托尼·苏格特

**Tony Scott** was born in Australia and has lived in Beijing since 2005. He has had wide professional experience in China and throughout the Asia Pacific Region since 1994.

**selected solo exhibitions 2011** *Geometrics 2* Studio Rouge, Shanghai **2007** *Temple Geometrics*, Studio Rouge, Shanghai. **2006** *Ten Years On*, Fringe Club, Hong Kong. **2005** *Journey*, Maroondah Gallery, Melbourne; *New Travels*, Span Gallery, Melbourne; *Shadowlands*, Red Gate Gallery, Beijing. **2003** *10 Years*, Kato Gallery, Tokyo. **2002** *Landfall*, Australian High Commission, Singapore

**selected group exhibitions 2011** *found/LOST* Osage Art Space, Beijing **2010** *postEDEN* Today Art Museum, *Beijing Constructed Landscapes* Me Photo Gallery, Beijing, *Here There and Now* Melbourne University @ Art Beijing. **2009** *Trading Meaning*, DAC Space, Beijing, LuminousDark, King on William Gallery, Sydney. **2008** CAP Launch, Two Lines Space, Beijing; LuminousDark, Bleibtreu Gallery, Berlin; Process-Journey, toured Red Gate Gallery, Eastlink Gallery, Shanghai, Sino Art HK Project Space; **2005** Altitude, Shepparton Art Gallery, Victoria; Wandering, Kunstlerhause, Vienna; Global Fusion, Vienna/Melbourne **2004** Beijing Art Fair and Melbourne Art Fair, represented by Red Gate Gallery. **2003** Drawing Dust, Melbourne/Hong Kong/Beijing. **awards** include Australia-China Council residency Beijing, Arts Victoria and DFAT exhibition grants and Australian Embassy, Beijing exhibition grant.

**commissions** include major private commissions for the Grand Hyatt Hotel, Beijing, Crown Hotels, Melbourne, National Bank Collection in Australia and London, Standard Chartered Bank, Tokyo, Park Hyatt Beijing, Crown Hotel/Casino, Macau and the Four Seasons Hotel, Hong Kong. **collections** private and government collections including Australian Embassy, Beijing, National Gallery of Australia, Canberra, Victorian Arts Centre Collection and Artbank, Australia.

**托尼·苏格特**出生于澳大利亚，2005年开始在北京生活。自1994年以来，他的足迹遍及中国及亚太地区，获得了丰富的职业经历。

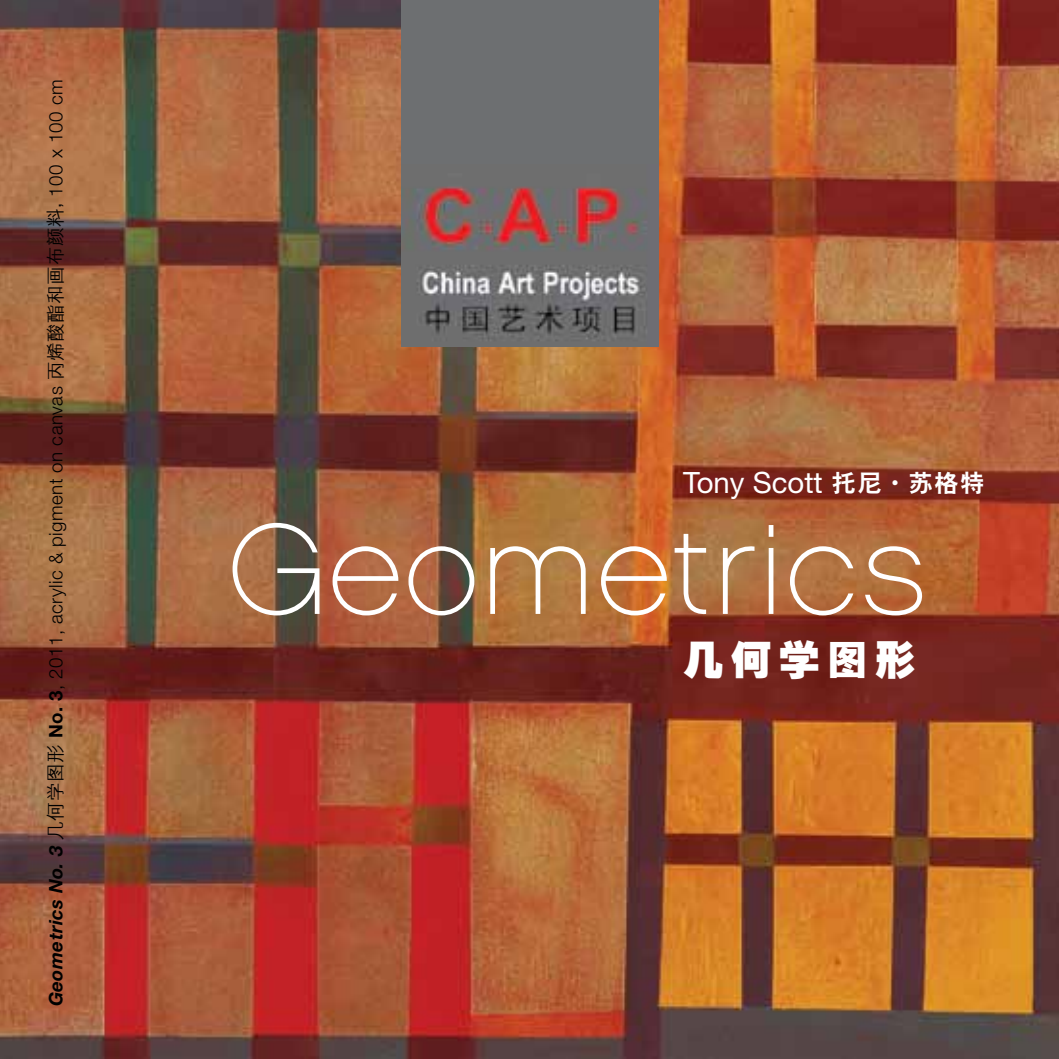
**个展(有选择的)** 2007年神殿几何学，上海红寨画廊。2006年十年以来，香港艺穗会俱乐部。2005年两次旅行，墨尔本Maroondah画廊；新的旅行，墨尔本Span画廊；海市蜃楼，北京红门画廊。2003年十年，东京Kato画廊。2002年着陆，澳大利亚高级理事会，新加坡。**联展(有选择的)** 2011发现/迷失，北京奥沙画廊，2010年，张贴EDEN，北京今日美术馆；北京建筑景观，我的照片画廊，北京；这里和墨尔本大学，在北京艺术；2009年交易的意义，北京DAC画廊；明亮的黑暗，悉尼威廉姆国王街画廊。2008年中国艺术项目启动展，北京平行线空间；明亮的黑暗，布雷伯特瑞画廊，德国柏林；进程一旅行，北京红门画廊，上海东廊画廊，香港SINO空间。2005年海拔，Shepparton画廊，澳大利亚维多利亚；流浪，Kunstlerhause，奥地利维也纳；全球融合，维也纳，墨尔本；北京艺术博览会，墨尔本艺术博览会，红门画廊。2003年抽尘，墨尔本，香港，北京。**获奖情况** 澳中理事会访问艺术家，Arts Victoria，澳大利亚驻华使馆外事和贸易司及驻香港、广州、新加坡的北京—澳大利亚高级理事会的艺术奖金。**受委托项目** 北京君悦饭店、墨尔本皇冠大酒店、澳大利亚国家银行、澳大利亚国家银行伦敦分行、东京渣打银行、北京柏悦酒店、澳门皇冠酒店和香港四季酒店等。**收藏** 托尼·苏格特的作品被多家政府机构和私人收藏，包括：澳大利亚驻华使馆、澳大利亚堪培拉国家美术馆、维多利亚艺术中心、澳大利亚艺术银行。



**Geometrics No. 5** 几何学图形 **No. 5**, 2011, acrylic & pigment on canvas 丙烯酸酯和画布颜料, 120 x 100 cm



**Geometrics No. 2** 几何学图形 **No. 2**, 2011, acrylic & pigment on canvas 丙烯酸酯和画布颜料, 120 x 100 cm





**Geometrics No. 1** 几何学图形 **No. 1**, 2011,  
acrylic & pigment on canvas 丙烯酸酯和画布颜料, 300 x 100 cm



**Geometrics No. 6** 几何学图形 **No. 6**, 2011,  
acrylic & pigment on canvas 丙烯酸酯和画布颜料, 120 x 100 cm



**Geometrics No. 7** 几何学图形 **No. 7**, 2011,  
acrylic & pigment on canvas 丙烯酸酯和画布颜料, 100 x 100 cm



**Geometrics No. 8** 几何学图形 **No. 8**, 2011,  
acrylic & pigment on canvas 丙烯酸酯和画布颜料, 120 x 100 cm