



LAO DAN

CV

Beijing based artist and documentary filmmaker. Co-founder of HART Center For Arts in 2003

Solo Exhibition

- 2005 "New Humanity" HART Center of Arts, Beijing
- 2003 "LaoDan Experimental Process Exhibition" HART Center of Arts, Beijing
- 2001 "Move Canvas" Stanley Gallery, Sanghai

Group Exhibition

- 2012 "China Nexus" II Stella Downer Fine Art, Sydney
- 2011 "China Nexus" Stella Downer Fine Art, Sydney
 "The painting of Remaining Image II" Museum Of Contemporary Art, Beijing
- 2010 "WIDTH Contemporary Art Exhibition" Museum Of Contemporary Art, Beijing
- 2009 "Beautiful Line" Stella Downer Fine Art, Sydney
 "The painting of Remaining Image" Left Right Art Museum, Beijing
- 2007 "ShContemporary" MarlboroughGallery, Shanghai
- 2006 "Asian Art Fair" Marlborough Gallery, New York
 "CIGE-China International Gallery Exposition" MarlboroughGallery, Beijing
 "Not Only Black" Hart Center of Arts, Beijing

2005 "Water Amongst Mountains" Hart Center of Arts, Beijing
2004 "Urban Hieroglyphics" Hart Center of Arts, Beijing
2003 "Jose Maria Forcada Casanovas & Laodan" Hart Center of Arts, Beijing
2002 "Contemporary Arts" Military Museum of the Chinese People's Revolution, Beijing
2001 "Ink & Paper" Gallery Le Quai de la Batterie, Arras, France

Documentary works are including

2007-2008	Director Laodan& 798
2011	Cameraman Chinese Portrait, produced by CNDP France.
2012-2013	Director & Cameraman 8000KM, was released on Travel Channel China
2013-2014	Cameraman of Little People Big Dreams, Won best feature documentary
	of Asian TV Award 2015
2014	Cameraman For Art's Sake produced by Media Crop Singapore.
2014-2016	Cameraman Learning To Forget produced by DR2 (Demark)
2014-2016	Director &cameraman Out In China (on production)